

GREGORY CATELLIER

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Emory University, Atlanta, GA, 2002 – present
Dance Program Senior Lecturer
Resident Lighting Design and Technical Director

Catellier Dance Projects, Atlanta, GA, 2010 – present
Artistic Director

Bates Dance Festival, Lewiston, ME, 2009 – present
Lighting Supervisor or Production Manager

ACADEMIC PREPARATION

Ohio State University, Columbus, OH
Master of Fine Arts in Dance, 2001
Emphasis in Lighting Design and Production
MFA Project: Lighting Yvonne Rainer's Trio A
Advisor: David Covey

Arizona State University, Phoenix, AZ
Bachelor of Arts in Dance, 1993
Advisor: Pamela Matt

Webster University, St. Louis, MO
Musical Theatre Conservatory, 1987 – 1989
Advisor: Byron Grant

TEACHING

COURSES TAUGHT

EMORY UNIVERSITY 2002-2018

Choreography 1 Solo Composition, (Dance 250)
Special Topics: Lighting Design for Dance (Dance 385)
Somatic Practices Contact Improvisation (Dance 226)
World Dance Forms, Contact Improvisation (Dance 127R)
Contemporary Modern I Technique (Dance 123R)
Contemporary Modern II Technique (Dance 223R)
Contemporary Modern III Technique (Dance 323R)
Contemporary Modern IV Technique (Dance 423R)
Fitness for Dancers (Dance 225)
Movement Fundamentals: Dance Conditioning (Dance 226)
Movement Improvisation (Dance 150R)
Emory Dance Company (Dance 207R)
Choreography II (Dance 350)
Choreographic Laboratory (Dance 360R)
Special Projects: Performance (Dance 491R)
Special Projects: Production (Dance 492R)
Special Projects: History/Theory (Dance 493R)
Dance Honors Thesis (Dance 495A)
Principles of Design (Theater/Dance 230)
FAME [Freshman Advising & Mentoring at Emory] (FAME 101)

OHIO STATE UNIVERSITY 2000-2001

Modern I for non-majors
Modern II for non-majors
Ballet I for non-majors
time at Emory University

GUEST TEACHING

Florida Dance Festival, Movement Improvisation and
Repertory June 17-25, 2016

CORE Company Class Fall 2014, Spring 2015, Fall 2015,
Fall 2018 CORE Studio, Decatur, GA

Callanwolde Fine Arts Center Summer Dance Camp, June
17 -19, 2014, Atlanta GA

University of Alabama, modern dance technique March 12-
15, 2015 Tuscaloosa AL

Fuzion Dance Artists, Contact Improvisation 3-Day
Workshop co-taught with partner, Kristin O'Neal, June
2015 Sarasota, FL.

University of Florida, majors modern dance October 2011,
Gainesville FL

Moving in the Spirit, 2003 Kinetechs Course, Moving in the
Spirit, a non-profit organization that focuses on changing
the lives and brightening the futures of at-risk youth.
Kinetechs was a class dedicated to developing dance
production skills.

HONORS, AWARDS & GRANTS

University Research Committee Humanities, Visual &
Performing Arts, 6,860 to offset production costs for Film
Adaptation of Dance Theater Piece *E*.

Fall Project Grant, Emory Center For Creativity and the
Arts, \$1500 to offset production costs for *Pre-Suf-Fixes*.
October 2013

Summer Project Grant, Emory Center For Creativity and
the Arts, \$1500 to offset production costs for *Tempo: a
Non-Fiction Dance Performance*, 2011

Woodruff Travel Grant, \$1500 to attend the Association of
Performing Arts and Presenters Conference, January 2010

University Research Committee Humanities, Visual &
Performing Arts, \$12,122.75 for *Choreographic Exploration
of Men Dancing n Contemporary Dance* performance,
2009.

Project Grant, Emory Center For Creativity and the Arts,
\$1000 to offset production costs for *The Dance Project* at
7 Stages Theatre, 2009

Dance Preservation Fund, The Ohio State University, 2001

Graduate Student Alumni Research Award, Ohio State
University, 2000

Graduate Fellowship, Ohio State University, 1998

Outstanding Bachelor of Arts Graduate, Arizona State
University Dance, 1993

Staff Assistant Scholarship, American Dance Festival,
1992, 1994, 1995

Summer Study Scholarship, Friends of Dance

Dance Scholarship, Sun Angel Funk

UNIVERSITY SERVICE

TECHNICAL DIRECTION

In addition to technical direction for all the Emory Dance Company performances and Dance Faculty performances on campus I also serve the University through technical direction of special dance events. They are listed below.

Emory University Candler Series: Trisha Brown Dance Company, "In Plain Site" part of the Donna and Marvin Schwartz Center for Performing Arts Dance Studio, April 6-7, 2018

Emory University, Exposed, a Festival of Israeli Dance and Theater in Atlanta, Yossi Berg and Oded Graf *Come Jump with Me* Donna and Marvin Schwartz Center for Performing Arts Dance Studio, October 13-15, 2016

Emory University, Exposed, a Festival of Israeli Dance and Theater in Atlanta, Anat Grigorio's *Mr. Nice Guy* and Hilel Kogan's *We Love Arabs* Donna and Marvin Schwartz Center for Performing Arts Dance Studio, October 20, 21, 23, 2016

Technical Director and Production Manager for the 2016 American College Dance Association Southeast Conference. The ACDA conference included 9 concerts for which I was directly responsible. The production budget was approximately \$15,500. Coordinated all the technical aspects of the conference and was responsible for creating, disseminating and collecting all the technical paper work. I hired and directed all the technical staff, created all the technical and performance schedules and communicated them to all the necessary entities. I was the main contact for the Ferst Center for the Performing Arts.

Emory University Candler Series: Bill T. Jones Arnie Zane Dance Company, "Body Against Body," part of the Donna and Marvin Schwartz Center for Performing Arts Dance Studio, February 2015

Emory University Candler Series: Monica Bill Barnes and Company, "Donna and Marvin Schwartz Center for Performing Arts Dance Studio, February 2013

Emory University, Kyle Abraham, Candler Series: Abraham in Motion, "Radio Show," part of the Candler Series. Donna and Marvin Schwartz Center for Performing Arts Dance Studio, February 2012

Emory University, Candler Series: Cedar Lake Contemporary Ballet, Donna and Marvin Schwartz Center for Performing Arts Dance Studio, February 2010

Emory University, David Neumann Advanced Beginner Group, Big Eater Preview. Donna and Marvin Schwartz Center for Performing Arts Dance Studio, February 2009

Emory University, Candler Series: David Dorfman Dance Company, Donna and Marvin Schwartz Center for Performing Arts Dance Studio, March 2007

Emory University Candler Series: Limon Dance Company, Donna and Marvin Schwartz Center for Performing Arts Dance Studio, October 2006

Emory University, Candler Series: Toronto Dance Theatre, Donna and Marvin Schwartz Center for Performing Arts Dance Studio, March 2006

Emory University, Candler Series: Urban Bush Woman, Donna and Marvin Schwartz Center for Performing Arts Dance Studio February 2005

Technical Director and Production Manager for the 2004 American College Dance Association Southeast Conference. The ACDA conference included 9 concerts for which I was directly responsible. The production budget was approximately \$15,500. I coordinated all the technical aspects of the conference and was responsible for creating, disseminating and collecting all the technical paper work. I hired and directed all the technical staff. I created all the technical and performance schedules and communicated them to all the necessary entities.

Emory University, Candler Series: Doug Varone and Dancers, Donna and Marvin Schwartz Center for Performing Arts Dance Studio, February – March 2003

RESIDENCY COORDINATION

Jennifer Nugent and Paul Matteson, Artist in Residency, February 2019, class and performance, coordinator.

Kendra Portier, Artist in Residency, September 2018, coordinator.

Trisha Brown/Jamie Scott: Schwartz Artist in Residency, September 2017, coordinator and rehearsal director.

Anat Grigorio: Exposed Festival, Oct 2016, coordinator.

Yossi Berg and Oded Graf: Exposed Festival, Oct 2016, coordinator.

Danté Brown: Schwartz Artist in Residency, September 2016, coordinator and rehearsal director.

David Neumann: Residency Evolution Revolution Conference, 2008-2009, coordinator and rehearsal director.

David Dorfman Dance: Coca Cola Artist in Residency, coordinator and rehearsal director Fall 2007.

COMMITTEE WORK

Flora Glenn Candler Committee, 2003 – present
This committee seeks the very best in performing arts for presentation at the University.

Interim Director, Emory College Center for Creativity and Arts, Spring 2017

Interim Director, Emory College Center for Creativity and

Arts, Spring 2013

Convener, Emory Arts Council, October 2009 – 2012

Executive Member, Emory Center for Creativity & Arts,
January 2008

Member, Planning Committee, Center Creativity and Arts,
Spring 2007 – January 2008

Member, Sudler Committee 2002 – 2005 & 2015
This committee is charged with choosing the graduating
senior who has most excelled in the arts.

CHOREOGRAPHY

EVENING-LENGTH WORKS CREATED WITH CATELLIER DANCE PROJECTS!

Corpus Mysteriis, six dancers, premiered at the Donna and
Marvin Schwartz Center for Performing Arts Dance Studio
at Emory University, September 2014

pre-suf-fixes, part retrospective part preview, premiered at
the Donna and Marvin Schwartz Center for Performing Arts
Dance Studio at Emory University, December 2013

E, six dancers, video projection and treadmill, premiered at
the Donna and Marvin Schwartz Center for Performing Arts
Dance Studio at Emory University, January 2013

...the final frontier, seven dancers, video projection and
remote-controlled rover, premiered at the Donna and
Marvin Schwartz Center for Performing Arts Dance Studio
at Emory University, May 2012

Tempo: a Non-Fiction Dance Performance, seven dancers
and video projection, premiered at the Donna and Marvin
Schwartz Center for Performing Arts Dance Studio at
Emory University, May 2011

WORKS CREATED FOR OTHER SELF- AND CO- PRODUCED PERFORMANCES

Duets, Duets, Duets! An evening of duets and groups of
duets. Four older works and the premiere of *3 x 2 v1*,
created in collaboration with the dancers over a two-month
period. The Donna and Marvin Schwartz Center for
Performing Arts Dance Studio at Emory University,
February 1 & 2, 2019

Nostalgia for a Future Past, A collaboration with
Choreographer and Dancer Kristin O'Neal. Commissioned
by CORE Performance for "Edge in Unexpected Places"
Premiered at the High Museum February 26 and 55 Park
Place Atlanta March 4 & 5 2016.

Presented:

Inman Park Dance Festival, Atlanta GA, April 28-29, 2018
Modern Atlanta Dance Festival, Atlanta GA. May 12-13,
2017

American College Dance Assoc. Conference Performing
Arts Studio Emory University Atlanta March 10 & 11, 2016.
Florida Dance Festival Tampa FL June 18, 2016
Bates Dance Festival Different Voices Lewiston ME August

4 & 5, 2016

Back to the Start or Claire & 5 MAC Auras, Part of Catellier
Dance Projects! FAST FIRST FRIDAYS. A duet for Claire
Molla and five MAC Aura LED lighting fixtures, the Donna
and Marvin Schwartz Center for Performing Arts Dance
Studio at Emory University, November 2015

Make Dance Great Again or This is not a Drill, Part of
Catellier Dance Projects! FAST FIRST FRIDAYS. A political
piece for four performers, the Donna and Marvin Schwartz
Center for Performing Arts Dance Studio at Emory
University, November 2015

Construction with Popcorn or 8 whoos and a Lava Lamp,
Part of Catellier Dance Projects! FAST FIRST FRIDAYS. A
piece for 13 dancers with bags of popcorn, the Donna and
Marvin Schwartz Center for Performing Arts Dance Studio
at Emory University, October 2015

Cepi Corpus Cepi Choros, a sextet based on the drawings
from Vesalius', *De humani corporis fabrica*. Made in part
during a residency at Tanz Farm part of the Goat Farm Arts
Center in Atlanta. Premiered May 2013

Together We Travel, a quintet for men set to Johann
Sebastian Bach's *Chaconne* from *Partita No. 2 in D Minor
BWV1004: Ciaccona*, premiered at *The Dance Project, 7
Stages Theater*, Atlanta, January 2010

The Stars Are Bright, the Conversation Flows, an octet set
to music by Steve Martland, premiered at *The Dance
Project, 7 Stages Theater*, Atlanta, January 2010

Steadfast Comfort, a duet for men set to music by Francois
Rabbath, premiered at *The Dance Project, 7 Stages
Theater*, Atlanta, January 2010

Inextricable, premiered in *In and Through*, the Donna and
Marvin Schwartz Center for Performing Arts Dance Studio
at Emory University, January 2008

Of Kiltering, premiered in *Dancers, Music and Lights*, the
Donna and Marvin Schwartz Center for Performing Arts
Dance Studio at Emory University, October 2007;
presented at the Modern Atlanta Dance Festival, March
2008; selected for the American College Dance Festival
Southeast Regional Gala, March 2013

Bark, set to original music by Kendall Simpson, premiered
in *Dancers, Music and Lights*; the Donna and Marvin
Schwartz Center for Performing Arts Dance Studio at
Emory University, October 2007

Gender Specific, premiered in *Dancers, Music and Lights*,
the Donna and Marvin Schwartz Center for Performing Arts
Dance Studio at Emory University, October 2007

What Now? premiered in *Our Time Here on the Ground Will
Be Brief*, the Donna and Marvin Schwartz Center for
Performing Arts Dance Studio at Emory University,
September 2004

Take Off; premiered in *Our Time Here on the Ground Will
Be Brief*, the Donna and Marvin Schwartz Center for
Performing Arts Dance Studio at Emory University,
September 2004; presented in *The Bigness of Small*
(Emory Dance Company), the Donna and Marvin Schwartz

Center for Performing Arts Dance Studio at Emory University, November 2004; presented at *the Modern Atlanta Dance Festival*, Morris and Rae Frank Theatre, The Marcus JCC, Atlanta, March 2006

On the Ropes, premiered in *Emory Dance Faculty in Concert*, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, September 2003

WORKS CREATED FOR FESTIVALS

Box Truck Aristocrats, a duet set in a box truck, commissioned by Dance Truck, premiered at *Le Flash* in Castlbury Hill Arts District, Atlanta, October 2009

WORKS CREATED FOR EMORY DANCE COMPANY THE DANCE DEPARTMENT AT EMORY

Missile(d), a group piece set to *The Battle Hymn of the Republic*, *The Star Spangled Banner* and Bernstein's *Somewhere*, created for Emory Dance Company, premiered at the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2018

You me and Us, a group piece set to music by Lou Reed and Phillip Glass, created for Emory Dance Company, premiered at the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2015

Norm, a group piece set to music by Saint Germain and Bill Evans, created for Emory Dance Company, premiered at the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2014

Cover, a group piece set to covers of popular songs, created for Emory Dance Company, premiered at the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2011

Chimera, a quartet set to music by Johann Sebastian Bach and Fat Boy Slim, premiered at the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2010

Rapid Fire, *Slide*, an octet set to music by Steve Martland, premiered in *Muscle Memory*, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2009

Anxiety Dream #237, premiered at the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2006

Working Honeymoon, premiered in *Time and Truths*, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, September 2005; presented at *the Handful Series* curated by Julie Rothschild, Canopy Studio, Athens GA, February 2006

Catch Me, premiered in *Six Senses*, the Donna and Marvin

Schwartz Center for Performing Arts Dance Studio at Emory University, November 2003

WORKS CREATED FOR OTHER INSTITUTIONS AND COMPANIES

Tempo Reset, a piece for 11 dancers set to music by Michal Wall. Premiered University of Alabama, September 2014.

Two Thoughts, a large group piece set on the Callanwolde Dancers in Atlanta. Premiered Decatur High School, April 2014

Zwischenzug, a senior solo for Kyle Mosler, set to music by Karl Jenkins. Premiered, Nadine McGuire Pavilion Studio G6, University Florida Gainesville FL April 2014.

I am totally paying attention to you..., a sextet for women set to music by Alexander Balanescu, premiered at Agnes Scott College, April 2013

On the Good Foot, created for *Men in Motion*, a youth development program for boys 10- to 14-years-old, commissioned by Moving in the Spirit, premiered at the Beam Atlanta, February 2013

That Special Thing, a commission for Zoetic Dance Theater; premiered in *Dirty Pretty*, 7 Stages Theater, October 2008

A Suite of Solos to Pop Songs, commissioned by IndieMOVE, premiered in *Go Halvesies*, the Beam, Atlanta, December 2006; presented in Emory Dance Company's *In and Through* at the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, January 2008

Group Thinkless, premiered in Sullivant Hall Ohio State University, February 2000

Feeling Tight (well past midnight), premiered in Sullivant Hall Ohio State University, May 1999; selected for the American College Dance Festival Gala Concert at SUNY Brockport, March 2000; presented in *Emory Dance Faculty in Concert*, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, September 2003

The Usual, premiered Arizona State University, 1992; presented by Desert Dance Theatre, 1993

DANCE FOR CAMERA

Transit, (video direction by Jeff Curtis, original music by Kendall Simpson and choreography by Gregory Catellier), premiered as part of *...the final frontier*, the Donna and Marvin Schwartz Center for the Performing Arts Dance Studio at Emory University, May 2012;

Official Selections

17th annual International Festival of Film and Video Dance 2014, American Dance Festival. Durham NC
Sans Souci Festival of Dance Cinema, Boulder, CO
Columbus International Film + Video Festival, Columbus,

OH(Audience Award Winner)
Third Coast Dance Film Festival, Houston, TX
FRAMEWORKS, New York, NY
Oklahoma Dance Film Festival, Tulsa, OK
Light Assembly Film Festival, Miami Beach, FL
In Shadow: 4th International Festival of Video, Performance and Technology, Lisbon, Portugal
Shift of Perspective, Shift Gallery, Seattle, WA (screened as a multi-channel installation)
FLEXfest 2013, Gainesville, FL
Cedar Rapids Independent Film Festival, Cedar Rapids, IA (Golden Eddy, i.e. first prize, for Freeform)
Kansas City Film Festival, Kansas City, MO
MIA: Monthly Moving Art Screening Series, Armory Center for the Arts, Pasadena, CA
Free State Film Festival, Lawrence, KS
Speechless Film Festival, Mankato Mn
Twin River Medieo Festival, Ashville, NC
Great Lakes Film Festival, Erie PA
Glovebox Short Film & AninmationFestival, Boton MA
Tiny Dance Film Festival, San Francisco CA
2014 Lightmoves: Festival of Screendance, Limerick Ireland
GreensboroDance Film Festival, UNCG, Greensbobo NC
World Dance Alliance –Americas Digital Dance Concert, University of Honolulu, Honolulu HI

Invitations

Dance Camera Istanbul 2012 IV: International Dance Film Festival, Istanbul, Turkey (invited)
Film Art Exhibit, Colorado Cabaret Ball, Avalon Ballroom, Boulder, CO.

Anthologies

Journal of Short Film, Volume 29. Peer-reviewed, quarterly DVD journal. OSU Film Studies Program.
ADF Screendance Anthology, Disc 6.

Disrepair, (video direction by Jeff Curtis, original music by Kendall Simpson and choreography by Gregory Catellier); premiered in *In and Through*, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, January 2008

Official Selections

Johannesburg, South Africa EDIT2008,
Dance Film Festival, Budapest, Hungary,
First Take Film Festival, Augusta, GA,
Received a Silver Eddy at the Cedar Rapids Independent Film Festival.
Frameworks Dance Film Series, hosted at Galapagos Arts Space, Brooklyn, NY.
Best Short award at 1078 Gallery Film Festival in Chico, CA
13th annual ADF Dancing for the Camera: International Festival of Film and Video Dance 2008, American Dance Festival. Durham NC

Lighting Design

CATELLIER DANCE PROJECTS!

Duets, Duets, Duets! An evening of duets and groups of duets. Four older works and the premiere of *3 x 2 v1*, created in collaboration with the dancers over a two-month period. The Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, February 1 & 2, 2019

Corpus Mysteriis, six dancers, premiered at the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, September 2014

pre-suf-fixes, part retrospective part preview, premiered at the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, December 2013

E, six dancers, video projection and treadmill, premiered at the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, January 2013

...the final frontier, seven dancers, video projection and remote-controlled rover, premiered at the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, May 2012

Tempo: a Non-Fiction Dance Performance, seven dancers and video projection, premiered at the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, May 2011

OTHER SELF AND CO-PRODUCED PERFORMANCES

The Dance Project, a showcase of dances by Staibdance and Gregory Catellier, 7 Stages Theater, Atlanta, January 2010

In and Through, a showcase of seven dances and one film by George Staib and Greg Catellier, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, January 2008

Dancers Music and Light, a showcase of six dances by George Staib and Greg Catellier, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, September 2007

EMORY DANCE COMPANY AND DANCE AT EMORY

Emory Dance Company, a showcase of five dances by Emory Dance faculty and guest choreographers, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2018

Emory Dance Company Spring Concert, a showcase of five dances by Emory Dance Student choreographers, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, April 2018 (mentored student designer for two pieces)

Emory Dance Company, a showcase of five dances by Emory Dance faculty and guest choreographers, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2017

Emory Dance Company, a showcase of five dances by Emory Dance faculty and guest choreographers, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 16

Emory Dance Company, a showcase of five dances by Emory Dance faculty and guest choreographers, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 15

Searchlight, a showcase of nine dances with choreography by Emory Dance students, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University April 2015

All Being Displaced: Movement Translation of Flannery O'Connor, an evening length performance created by a Senior Thesis Candidate March 2015

Intersections of Mind and Body, a showcase of five dances by Emory Dance faculty and guest choreographers, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2014

Sum of Its Parts, a showcase of six dances by Emory Dance students, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, April 2012 (mentored student designer)

Emory Dance Company, a showcase of five dances by Emory Dance Faculty and guest choreographers, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2011

A Question of Character, a showcase of seven dances by honor thesis candidates, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, March 2010

Emory Dance Company, a showcase of six dances by Emory Dance Faculty and guest choreographers, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2010

Muscle Memory, a showcase of seven dances by Emory Dance Faculty on the theme of memory, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2009 (designed sets and lighting)

Hostile Harbors; a showcase of six dances with choreography by Emory Dance faculty, guest artists and Honor thesis student Ellen Lyle, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, March 2009

Frames and References, a showcase of six dances with choreography by Emory Dance faculty and guest artists, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2007

AHANA Dance Performance, a large showcase of eclectic dances choreographed and performed by Emory students, Performing Arts Studio at Emory University, April 2007

Honors Thesis Project, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, March 2007

AHANA Dance Performance, a large showcase of eclectic

dances choreographed and performed by Emory students, Performing Arts Studio at Emory University December 2006.

Emory Dance Company, a showcase of six dances with choreography by Emory Dance faculty and guest artist, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2006

Emory Dance, a showcase of nine dances with choreography by Emory Dance students, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University April 2006

Contemporary dance unfolding; a showcase of six dances choreographed by faculty and guest artists, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2005

Time and Truths, a showcase of six dances by the Emory Dance Faculty, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, September 2005

Volume, a showcase of nine dances choreographed by Emory Dance students, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, April 2005.

Honors Thesis Project, two projects by senior thesis candidates, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, March 2005

The Bigness of Small, a showcase of six dances choreographed by faculty and guest artists, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2004

Our Time Here on the Ground Will Be Brief; a showcase of choreography by Emory Dance Faculty, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, September 2004

Six Senses, a showcase of choreography by Emory Dance faculty and guest artists, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2003

Emory Dance Faculty in Concert, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, September 2003

Naked, a showcase of choreography by Emory Dance students, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, February 2003

Opening the Space, a showcase of dances choreographed by faculty and guest artists, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, February 2003

Connecting Voices, a showcase of six dances choreographed by faculty and guest artists, Performing Arts Studio at Emory University, November 2002

Gone to Far This Time, Full Radius Dance, a showcase of six dances from this company featuring dancers with and without wheel chairs. 7 Stages Theater Atlanta, February 2019

Human Landscapes, an evening length piece choreographed French national Germana Civera, Featuring Core Performance Company, Harrisburg Art Museum, Houston TX, October 2018

Modern Atlanta Dance Festival, a juried showcase of 9 dances by Georgia based choreographers at the Balzer Theater, Atlanta GA. May 11-12, 2018

Rule of Thumb, an evening length dance choreographed by faculty member Lori Teague and California based choreographer Christine Saurez, Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, February 2018

Wishdust, Staibdance, an evening length dance choreographed by faculty member George Staib, Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, Oct 2017

Bates Dance Festival 2009 – 2013 and 2015- 2017, resident Lighting Designer and Lighting Supervisor.

Human Landscapes, an evening length piece choreographed French national Germana Civera, Featuring Core Performance Company, B Complex Atlanta GA, October 2017

Modern Atlanta Dance Festival, a curated showcase of eight professional dances at the Balzer Theater in downtown Atlanta, May 2017

Life Interrupted, an evening length piece about the U.S. Japanese internment during World War II CORE Dance Premiere: Miller Outdoor Theater. September 2015. Subsequent performances at Drury University Springfield MO. Asia Society Houston TX. 7 Stages Atlanta GA. February 2017

Gaman, an evening length piece about the U.S. Japanese internment during World War II by CORE Dance at the Reynolds Performance Hall at the University Central Arkansas in Conway Arkansas. November 2015

SHE by Project 7, a large group work choreographed by Cherrise Wakeham and 7 Stages Theater Atlanta GA. December 2015.

Wonder Year's, A showcase of dances choreographed to Stevie Wonder songs for Moving in the Spirit. Rialto Theater Atlanta, GA. May 2015.

Name Day (Staibdance), an evening-length work by George Staib, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, February 2012

Staibdance, the Vega String Quartet and William Ransom in Concert, a showcase of dances by George Staib with live music by a string quartet and concert pianist, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University

Independent Choreographers Exchange, a showcase of dances by local emerging choreographers produced by

OTHER COMPANIES, INSTITUTIONS AND
EMORY FACULTY

Staibdance and Gregory Catellier, 7 Stages Theater, Atlanta, January 2010

Me so much nearer home, four works by Anna Leo, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, September 2009

Contemporary Dance, Vintage Music, a showcase of seven dances by George Staib with live accompaniment from the Vega String Quartet, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, February 2009

The Evolution Project, new works on the theme of evolution by Lori Teague and David Neumann, part of the *revolution evolution* arts and science project, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, February 2009

Together Again for the First Time, a showcase including three dances by George Staib and one by Jennifer Wood of Suchu Dance, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, October 2008.

The Nutcracker (Ruth Mitchell Dance Theatre), a full-length ballet, Jenny T. Anderson Theatre, Marietta, GA, November 2005, 2006, 2007

People Like Us, a showcase of five dances by Sally Radell, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, September 2007

Dense, an evening length piece by Susan Eldridge, the Beam, Atlanta, May 2007

Cinderella (Ruth Mitchell Dance Theatre), a ballet in three acts, Jenny T. Anderson Theatre, Marietta GA, March 2007

ELIXIR (Gathering Wild Dance Company), a performance of dance and music by Jerylann Warner, Performing Arts Studio at Emory University, January 2007

Uninterrupted (Ruth Mitchell Dance Theatre), a showcase of eight dances, Jenny T. Anderson Theatre, Marietta GA, October 2006

As above so below, a showcase of six dances choreographed by Jerylann Warner, George Staib and Elizabeth Dishman, Performing Arts Studio at Emory University, February 2006

Doors That Open, an evening-length piece by Lori Teague, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, January 2006

Peter Pan (Ruth Mitchell Dance Theatre), a ballet in two acts, Jenny T. Anderson Theatre, Marietta GA, March 2005

Falling (Coriolis Dance Project), an evening-length work choreographed by Elizabeth Dishman, the Performing Arts Studio at Emory University, January 2005

The Nutcracker (Ruth Mitchell Dance Theatre), a full-length ballet, Jenny T. Anderson Theatre, Marietta, GA, November 2004

By George (Ruth Mitchell Dance Theatre), Jenny T. Anderson Theatre, Marietta, GA, October 2004

Alice in Wonderland and Excerpts from By George (Ruth

Mitchell Dance Theatre), Jenny T. Anderson Theatre, Marietta, GA, March 2004

American College Dance Festival Southeast Regional, the Performing Arts Studio at Emory University, March 2004

Vignettes, 14th Street Playhouse, Atlanta, GA, March 2003

In Tandem: Movement in the Wake of Strings, choreography by Amy Gately, 14th Street Playhouse, Atlanta GA, March 2003

Triptych for V, choreography by Anne Leo, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, March 2003

Making Light Out of Darkness, choreography by Amanda Lower, Morris & Rae Frank Theatre, Atlanta, GA, September 2002

St. Olaf Spring Concert, choreography by St. Olaf faculty and guest artists, St. Olaf College, Northfield, MN, May 2002

Reflections, St. Olaf College, Northfield MN. Choreography by St. Olaf dance students.

"Lachreymae," in *Ohio State University Dance Downtown*, choreography by Rosalind Peirson, Vern Riffe Center, Columbus, OH, May 2001

Snow White and Dancing Through the Decades, Renaissance Theatre, Mansfield, OH, May 2001

Kindly Bent to Ease Us, choreography by Jamie Jewett, Haskett Hall, Ohio State University, April 2001

Habitats, an improvised collaboration between two dancers, a musician, a printmaker and a lighting designer, Denison University, Granville, OH, March 2001

All You Can Eat, choreography by Ann Yee, Ohio State University Sullivant Hall, September 2000

Three Wishes, choreography by Lisa Race, Bates Dance Festival, Lewiston ME, August 2000

It's Going to Rain, choreography by David Neumann, Bates Dance Festival, Lewiston, ME, August 2000

Dose, choreography by David Neumann, Bates Dance Festival, Lewiston, ME, August 2000

Flor, choreography by Michael Foley, Bates Dance Festival, Lewiston, ME, August 2000

Kenyon College Dance Ensemble Spring Concert, Gambier, OH, April 2000

The Golden Twisted Trail, choreography by Kim Root, Ohio State University Sullivant Hall, April 2000

Life Song, choreography by Tere O'Conner, Ohio State University at the Vern Riffe Center, Columbus, OH, March 2000

Passing Cycle, choreography by Elizabeth Dishman, Ohio State University Sullivant Hall, January 2000. Choreography by Elizabeth Dishman.

Kenyon College Dance Ensemble Winter Concert, Gambier, OH, December 1999

tang drinker, choreography by Mikey Thomas, Ohio State University Sullivant Hall, November 1999

Dreamhouse, choreography by Margo Greenly, Ohio State University Sullivant Hall, April 1999

"Tag" in *Winter Dance Concert*, choreography by Jenai Cutcher and Ann Yee, Ohio State University Sullivant Hall, February 1999

Moramora, choreography by Joan Nicholas-Walker, Ohio State University Sullivant Hall, January 1999 Performance

PERFORMANCE

CATELLIER DANCE PROJECTS!

Nostalgia for a Future Past, A collaboration with Choreographer and Dancer Kristin O'Neal. Commissioned by CORE Performance for "Edge in Unexpected Places" Premiered at the High Museum February 26 and 55 Park Place Atlanta March 4 & 5 2016.

Presented:

Inman Park Dance Festival, Atlanta GA, April 28-29, 2018
Modern Atlanta Dance Festival, Atlanta GA. May 12-13, 2017

American College Dance Assoc. Conference Performing Arts Studio Emory University Atlanta March 10 & 11, 2016.
Florida Dance Festival Tampa FL June 18, 2016
Bates Dance Festival Different Voices Lewiston ME August 4 & 5, 2016

Make Dance Great Again or This is not a Drill, Part of Catellier Dance Projects! FAST FIRST FRIDAYS. A political piece for four performers, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, November 2015

Construction with Popcorn or 8 whoos and a Lava Lamp, Part of Catellier Dance Projects! FAST FIRST FRIDAYS. A piece for 13 dancers with bags of popcorn, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, October 2015

Cepi Corpus Cepi Choros, a sextet based on the drawings from Vesalius', *De humani corporis fabrica*. Made in part during a residency at Tanz Farm part of the Goat Farm Arts Center in Atlanta. Premiered May 2013

E, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, January 2013

...the final frontier, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, May 2012

Tempo: a Non-Fiction Dance Performance, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, May 2011

Other Choreography by Gregory Catellier

Steadfast Comfort, a duet for men set to music by Francois Rabbath, *The Dance Project*, 7 Stages Theater, Atlanta, January 2001

Dancers Music and Light, three dances, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, September 2007

Working Honeymoon, in *The Handful Series*, Canopy Studio, Athens, GA, February 2006

Time and Truths, works choreographed by George Staib and Gregory Catellier, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, September 2005

On the Ropes, the Donna and Marvin Schwartz Center for

Performing Arts Dance Studio at Emory University, September 2003

Feeling Tight (well past midnight), Sullivant Hall Ohio Sate University, April 1999; American College Dance Festival at SUNY Brockport, Gala Concert, March 2000; the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, September 2003

WORKS BY OTHER ARTISTS

"Together with Eyes Closed," a work choreographed by Anna Leo as part of *Me so much nearer home*, the Dance Studio in the Donna and Marvin Schwartz Center for the Performing Arts at Emory University, September 2009

"Feast for the Jilted," a work choreographed by George Staib as part of *In and Through*, the Performing Arts Studio at Emory University, January 2008

A Blessing on the Moon, a theatrical adaptation of Josph Skibell's novel created by Rebecca Novik and Rebecca Salzer, the Dance Studio in the Donna and Marvin Schwartz Center for the Performing Arts at Emory University, 25 February 2007 (played the part of Rebbe)

Doors That Open, an evening-length piece by Lori Teague, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, January 2006

Falling (Coriolis Dance Project), a piece choreographed by Elizabeth Dishman, Canopy Studio, Athens, GA, October 2005; the Performing Arts Studio at Emory University, January 2005

Our Time Here on the Ground Will Be Brief, works choreographed by George Staib, Lori Teague and Anna Leo, the Donna and Marvin Schwartz Center for Performing Arts Dance Studio at Emory University, September 2004

Pulse (Coriolis Dance Project), a work by Elizabeth Dishman, Georgia Avenue Church, Atlanta, GA, November 2003

Layers and Landscape (Duende Dance Company), Conant Center for the Performing Arts at Oglethorpe University, January 2003

Blessed, choreography by Bebe Miller, Ohio State University Vern Riffe Center, May 2001

Hue, choreography by Jamie Jewett, Ohio State University Sullivant Hall, February 2000

"Crossed Steps," choreography by Rosanna Tavarez for *Spring Collection, Program Two 1999*, Ohio State University Sullivant Hall, April 1999

Waking Here, choreography by Angie Hauser, Ohio State University Sullivant Hall, April 1999

Adirondack, choreography by David Neumann, PS122, New York City, May 1997

Mind the Gap, choreography by Elenore Ansari, Geneva, Switzerland, February 1997

Oratory, choreography by Yanira Castro, Cunningham Studio. New York City, September 1996

COMPANY EXPERIENCE

Hudson Vagabond Puppets, artistic director Lois
Bohovesky, Rockland, NY, 1996 – 1998

The company combines body and rod puppets to perform
both traditional puppet shows and puppet ballets.

Center Dance Ensemble, artistic director Francis Cohen,
Phoenix, AZ, 1993 – 1994

Resident repertory dance company at the Herberger
Theater Center

Desert Dance Theatre, artistic director Marion Kirk Jones,
Tempe, AZ, 1991 – 1993

A repertory dance company

PRODUCTION EXPERIENCE

Production Manager, Bates Dance Festival,
Bates College,
Lewiston, ME 2018

This five-week festival presents five main stage productions of established and emerging artist. Responsible for coordinating all aspects of production for the festival, mentoring 5 interns and supervising the Lighting Supervisor and work study.

Technical Director, Emory University Dance Program,
Atlanta, GA, September 2002 – present

Responsibilities included coordinating all technical aspects of all dance company productions, designing lighting for all dance productions, coordinate maintenance of dance studio theater and equipment, coordinate with professional dance companies who perform at Emory.

Technical Director and Production Manager for the 2016 American College Dance Association Southeast Conference. The ACDA conference included 9 concerts for which I was directly responsible. The production budget was approximately \$15,500. Coordinated all the technical aspects of the conference and was responsible for creating, disseminating and collecting all the technical paper work. I hired and directed all the technical staff, created all the technical and performance schedules and communicated them to all the necessary entities. I was the main contact for the Ferst Center for the Performing Arts.

Lighting Supervisor, Bates Dance Festival, Bates College,
Lewiston, ME, 2009 – 2013, 2015-2017

This five-week festival presents five main stage productions of established and emerging artist. I am responsible for actualizing the companies lighting designs, supervising five interns, and sharing technical responsibilities with the production manger.

Production Manager, Bates Dance Festival,
Bates College,
Lewiston, ME 2014

This five-week festival presents five main stage productions of established and emerging artist. Was responsible for coordinating all aspects of production for the festival, mentoring 5 interns and supervising the Lighting Supervisor and work study.

Technical Director and Production Manager for the 2016 American College Dance Association Southeast Conference.

The ACDA conference included 9 concerts for which I was directly responsible. The production budget was approximately \$15,500. There were two separate light rigs that I plotted, and directed the hang and focus for, one at the PAS the other at the Ferst Center for the Arts. Coordinated all the technical aspects of the conference and was responsible for creating, disseminating and collecting all the technical paper work. I hired and directed all the technical staff. I created all the technical and performance schedules and communicated them to all the necessary entities. I was the main contact for the Ferst Center for the Performing Arts.

Assistant Technical Director, Southeast Regional American

College Dance Festival, University of Mississippi, March 14 – 17, 2007

Assisted in all technical aspects of production for the adjudication, faculty, and gala concerts.

Master Electrician, American Dance Festival, Reynolds Theatre, Duke University, summer 2006

The American Dance Festival, the oldest and largest modern dance festival in the U.S. has approximately 15 fully produced performances of the leading dance companies from all over the world every year during it's six-week season. As master electrician of the Reynolds Theater I was responsible for actualizing the companies lighting designs for their performance. This included rectifying the companies paper work with the festivals, running the crew during the light hangs, and trouble shooting any lighting glitches.

Technical Director, the Southeast Regional American College Dance Festival, Emory University, 10 – 13 March 2004

This was a major project that we started planning for in the spring of 2003. It required transforming Emory's Performing Arts Studio, a space intended for music performance, into a more traditional theater by hanging a trussing system, installing extra dimmers, a repertory light plot and drapes including a scrim, cyclorama, legs and a boarder. A project of this size and scope had never been attempted in the Performing Arts Studio. Over the four days of the festival there were seven fully produced dance performances in the Performing Arts Studio.

In the months before the participants arrived, I created a repertory light plot, arranged for labor, and the rental of the dimmers and trussing, reserved all spaces needed for performances and classes and created all the printed materials participants would need to prepare for the performances. I coordinated the four-day load in process of the Performing Arts Studio. In addition to the performances at the Performing Arts Studio, I oversaw two informal concerts; a panel discussion and a one woman show at the Emerson Concert Hall.

Technical Director, St. Olaf College Department of Dance,
August 2001 – September 2002

Coordinated all technical aspects of all dance company productions. Specific responsibilities included designing lighting for all dance productions, maintaining studio theater and all equipment, acting as liaison between the dance department and both facilities and audio/visual resources, providing technical advice and support for faculty, staff and students, advising and supporting students working on their senior projects, hiring and supervising student production staff, creating schedules for all the dance studios, maintaining video library and assisting with all touring by the dance companies.

Assistant to the Technical Director, Bates Dance Festival,
2000

This position required assisting the technical director in all aspects of production including acting as the master electrician, operating the light and sound boards, supervising the student crew, designing lighting and coordinating the production requirements of dance companies performing at the festival.

Production Graduate Assistant, Ohio State University
Department of Dance, 1999 – 2001

This position required assisting the technical director in all

aspects of production including acting as the master electrician, operating the light and sound boards, stage managing, supervising the student crews, maintaining the theatre equipment, and designing lights. The Ohio State University department of dance presents ten or more fully produced shows per academic year.

Technical Director, Habitats, Denison University, March 2001

An improvised collaboration among two dancers, a musician, a printmaker and lighting designer (Gregory Catellier)

Production Manager, West Bank Café Downstairs Theater, New York City, January 1997 – June 1997

Designing and running lights for performances, running sound for plays and live music, coordinating changeovers, running box office, conducting basic maintenance of the theater, fielding inquiries about the space

OTHER SKILLS

Sound: experienced in the techniques of playback and live sound production

Welding: experienced in MIG, stick and oxy-acetylene welding, as well as soldering

Carpentry: experienced in the basic carpentry practices of theatre

Rigging: experienced with counterweight rigging, and knowledgeable in block and tackle systems

Drafting: proficient at hand drafting and computer drafting with Vectorworks Spotlight